

BOGDAN PERZYNSKI

PROFESSIONAL CLASSIFICATION

Artist

Born in Poznan, Poland

Lives and works in Austin, Texas

STUDY:

UAM, Poznan

Wyższa Szkoła Sztuk Pięknych, Poznan

PROFESSIONAL POSITION

Professor of Art

TEACHING:

Wyższa Szkoła Sztuk Pięknych, Poznan

UCSB, Santa Barbara

The University of Texas at Austin, Austin

FESTIVALS AND SCREENINGS

2006 2nd Athens Video Festival, Athens

2005 "State of Art Showcase." Southern Panorama of the 15th International Electronic Art Festival, VIDEOBRASIL. São Paulo

2004 "Test Picture." Bunkier Sztuki, (Magdalena Ujma, curator); Oct. 2 – Dec. 7, Krakow

2003 "Allegories of Cinema." Jack S. Blanton Museum of Art, (Kelly Baum, curator), Austin

2003 "Transmedia Showcase." Cinescapes, (Erica Shamaley, curator); March 7, Austin

2002 "Prototypy." (Prototypes) Cinemateque, (Adam Budak, curator); Galeria Sztuki Współczesnej, Bunkier Sztuki, Krakow

INDIVIDUAL SHOWS

2005 "Not Good For Business." "Fortune Teller." Galeria Oko/Ucho, Poznan, (cat. English, Polish)

2003 "Balsamic Vinegar of Modena." Pierogi, Brooklyn

2001 "Balsamic Vinegar of Modena." Galeria AT, Poznan

"Main Movement." *FotoFest: Discoveries and Collaborations*, Lawndale Art Center, Houston

1996 "Biofeedback." UTSA Satellite Space, San Antonio, (cat.)

"Transfiguration of K." Pracownia Działan Artystycznych, Wrocław

Opening day: with C. Winiarski (bass)

1995 "Beware of Blindman Pictures." College Of The Mainland Fine Arts Gallery, Texas City

1992 "Bogdan Perzynski." Diverse Works, Houston

1991 "Four Installations. Diana Burgoyne, Patti Martori, Bogdan Perzynski, Buzz Spector." Mattress Factory, Pittsburgh

1990 "New Works." Shoshana Wayne Gallery, Santa Monica

1990 "Hell and Heaven." Galeria Wschodnia, Wrocław

1987 "Works 1984-87." Shoshana Wayne Gallery, Santa Monica, (cat.)

1983 "To show." 20/26 Piwna, Warsaw

1981 "Projection 1 & 2." Foto-Video Gallery, Krakow

1981 "Surfaces to Use." 20/26 Piwna, Warszawa

1981 "Projection 2." Akumulatory 2, Poznan

1980 "From...to." P.I. Galeria, Krakow

1980 "Curtains." Gallery X, Wrocław

1980 "Surfaces." Galeria Akumulatory 2, Poznan

1979 "Painting." BWA, Szczecin

1978 "Painting and Drawing." Galeria Wielka 19, Poznan

1979 "Film." Akumulatory 2, Poznan

SELECTED GROUP SHOWS

2007 "Justice For All?" Gallery M2, Houston, TX

2007 "Migrations." Virtual Residency. Germany, France, Luxembourg, Poland (cur. Huppert, Brieske, Bohr, Riethmüller)

2007 "Lone Star Video." CCA, Tel Aviv, (cur. Danna Taggar)

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- 2006/07 "At Play." CRL, Austin
- 2006 "Co Z Nami Teraz Bedzie,? Galeria Potocka, Krakow
- 2006 "Justice For All?" Gallery Lombardi, Austin, TX
- 2005 "Construction." Creative Research Laboratory, Austin
- 2004 "Pierogi A Go-Go: Brooklyn Gravity Racers." Pierogi, New York
- "In Through the Outline." Kipp Gallery, Indiana University of Pennsylvania
- "The Overseas. International Art Project – Reshaping Realities and Representation." Phra Phrombhichitr Architecture and Art Gallery, Silpakorn University, Bangkok
- 2003 "Armory Show." Pierogi, New York
- 2002 "8 Faculty Artists." Creative Research Laboratory, Austin
- 2002 "Reactions. " Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
- 2002 "Signify. " Creative Research Laboratory, Austin
- 2002 "Reactions. " Exit Art, New York
- 2001 "Gegenort - The Virtual Mine. Die Virtuelle Mine." The Gegenort Mine, Neunkirchen, Saarland, (cat.)
- 2000 "62nd Faculty Exhibition, Jack S. Blanton Museum of Art, Austin
- 1999 "War: Bulletin." PostMasters, New York
- 1999 "61st Art Faculty Exhibition." Jack S. Blanton Museum of Art, Austin
- 1998 "60th Art Faculty Exhibition." Jack S. Blanton Museum of Art, Austin, (cat.)
- 1997 "Revelation. " Dallas Visual Art Center, Dallas (cat.)
- 1997 "Chakraphonics." Candy Factory, Austin, (with Linda Montano and Ellen Fulman)
- 1997 "Fresh Ink." Austin Museum of Art, Austin
- 1996 "58th Annual Art Faculty Exhibition." Archer Huntington Gallery, Austin
- 1996 "Bucking The Texan Myth: Scouting the Third Frontier." Austin Museum of Art, Austin, (cat)
- 1996 "Digital Dramas." Houston Center for Photography, Houston, traveling, (cat.)
- 1996 "Digital Dramas." Austin Museum of Art, Austin, traveling, (cat.)
- 1996 "Digital Dramas." Arlington Museum of Art, traveling, Arlington
- 1995 "Millennium." 621 Gallery, Tallahassee
- 1994 "Piwna 20/26." Muzeum Akademii Sztuk Pięknych, Warszawa, (cat.)
- 1994 "Faculty Show." Archer Huntington Gallery, Austin
- 1993 "Faculty Show." Archer Huntington Gallery, Austin
- 1992 "64 Beds," Performance at Jefferson Plaza, Washington D.C.
- 1991 "How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life."
Mexic-Arte Museum, Austin
- 1990 "Faculty Show." Archer Huntington Gallery, Austin
- 1990 "Lazy Pictures." Mexic-Arte Museum, Austin
- 1989 "Faculty Show." Archer Huntington Gallery, Austin
- 1989 "New Works." Laguna Gloria Art Museum, Austin, (cat.)
- 1989 "A Century of Sculpture in Texas," Archer Huntington Gallery, Austin, (cat.)
- 1989 "Containers." Shoshana Wayne Gallery, Santa Monica
- 1989 "Positions." Mexic-Arte Museum, Austin
- 1988 "64 Beds - Art for Homeless." Mexic-Arte Museum, Austin
- 1988 "Conscience and Content." Art League of Houston, Houston
- 1988 "Art from Austin at the Blue Star Art Space," Blue Star Gallery, San Antonio
- 1987 "Café degli Artisti." De Saisset Museum, Santa Clara, CA (cat.)
- 1987 "College of Creative Studies Faculty Art Exhibition." College of Creative Studies, USCB, Santa Barbara
- 1988 "Faculty Show." Archer Huntington Gallery, Austin
- 1987 "8th Annual Benefit Art Auction." Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1987 "Faculty Show." Archer Huntington Gallery, Austin
- 1987 "Faculty Show." College of Creative Studies, USCB, Santa Barbara
- 1986 "New Faces." Shoshana Wayne Gallery, Los Angeles
- 1985 "Faculty Show." University Art Museum, Santa Barbara
- 1985 "Farewell to the Bridal District." Los Angeles Contemporary Exhibitions-LACE, Los Angeles
- 1981 "Contemporary Art from Poland." Goethe Institute, Amsterdam
- 1981 "Contemporary Art from Poland." Goethe Institute, Cologne
- 1980 "Indywidualne Mitologie." Biennale Sztuki, Poznan 80, Akumulatory 2, Gallery, Poznan
- 1980 "Festival of Contemporary Photography." Lublin

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LECTURES AND INVITED PAPERS

- 2002 Perzynski, Bogdan. (invited paper), "'Balsamic Vinegar of Modena' and the Edge of Time" Rethinking Space and Time Across Science, Literature, and the Arts. Society of Literature and Science, 17th Annual Conference, Austin
- 1995 Perzynski, Bogdan and Sawyer, Margo. "A Dialogue on Presence and Absence in Art," in conjunction with "From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection." Jack S. Blanton Museum of Art, Austin, Nov. 7
- 1994 Perzynski, Bogdan. (visiting artist lecture), Panstwowa Wyzsza Szkola Sztuk Plastycznych, Poznan, March
- 1988 Perzynski, Bogdan. (invited lecture), "Digital Evolution." Instytut Historii Sztuki, Uniwersytet im. Adama Mickiewicza, Poznan, May 12
- 1984 Perzynski, Bogdan. (lecture) "Free Lecture for Free Spirits, The University of Santa Barbara, Santa Barbara

EXHIBITION REVUES

- 2006 "Justice for All? Artists Reflect on Death Penalty." Austin Chronicle, May 19
- 2005 Wilczak, Sylwia. "Gram na nerwach odbiorcy." Conversation with Bogdan Perzynski, Gazeta Wyborcza, Poznan, Jan. 8.
- 2005 Wilczak, Sylwia. "Okno na Transmedia." Gazeta Poznanska, Jan. 7.
- 2005 Machowska-Kaczmarek, Beata. "Wideo oraz Zycie." Glos Wielkoposki, Jan. 6.
- 2003 Kepinska, Alicja. Sztuka w Kulturze Plynnosci. Arsenal, 2004, p. 99-101.
- 2003 The Overseas International Art Project. Ex. cat. Silpacorn University. Bangkok, 2003, 104-109.
- 2003 May, Michael. "UT Transmedia Showcase." Austin Chronicle. Austin, Feb. 28, 45.
- 2003 "UT Transmedia Showcase: Bill Lundberg, Bogdan Perzynski, Michael Smith." Austin Chronicle Calendar Film. Austin, 80.
- 2002 Cotter, Holland. "Amid the Ashes, Creativity." New York Times, Feb. 1.
- 2001 Installations. Mattress Factory 1990-1999. Ex. cat. Mattress Factory. Pittsburgh: U. of Pittsburgh Press, 2001, 40.
- 2001 Spector, Buzz. "Installing at Mattress Factory: a Reminiscence." Installations. Mattress Factory 1990-99. Mattress Factory. University of Pittsburgh Press, 12.
- 2001 Thinner, Frank. "In der Mine..." Gegenort - the Virtual Mine. Neunkirchen Kulturgesellschaft gGmbH, unpaginated.
- Haberl, Horst Gerhard. "The Virtual Mine: Vom Projekt zur Projektion." Gegenort - the Virtual Mine. Neunkirchen Kulturgesellschaft gGmbH, unpaginated.
- 2000 Barnes, Michael. "The Fresh, the Ripe and the Stale at UT's Faculty Exhibition." Austin American-Statesman, D5.
- 1999 Ebony, David. "Artists Address Balkan War." Art in America, July: 23.
- 1998 Olejniczak, Christine. "Bogdan Perzynski." ArtLies. Number 18: Spring.
- 1998 "Two experts pick pieces for big Dallas show." Star Telegram, Jan. 25.
- 1997 Block, Diana. "Revelation." Dallas Visual Art Center. Dallas.
- 1997 "Revelation." Dallas Observer. Dec 11-17.
- 1997 Daniel, Mike. "Artistic 'Revelation.'" The Dallas Morning News, The Guide, Dec. 12.
- 1997 Kepinska, Alicja. "O zdejmowaniu ciezaru z cial niebieskich." Lublin, Akcent. Literatura i Sztuka, 1(67).
- 1996 Irvine, Madeline. "Faculty Art Has Breathing Room." Austin American-Statesman, E3, Dec. 3.
- 1996 Goddard, Dan R. (review) San Antonio Express-News, Feb. 17.
- 1996 Irvine, Madeline. "'Digital Dramas' in Cyberspace." Austin American Statesman. E11, Jan. 27.
- 1996 Cohen, Rebecca S. "Digital Dramas: Computer Generated Photography+Video." The Austin Chronicle, Jan. 26.
- 1996 Rook, Cynthia. "Biofeedback." Ex. cat. Division of Art and Architecture. UTSA, San Antonio.
- 1995 Earle, Edward W. "Digital Dramas." Ex. cat. Texas Fine Arts Association. Austin.
- 1995 Kutner, Janet. "This Art Computes. Nothing is as it seems in world of cyberspace art." The Dallas Morning News. Dallas, Sept. 20.
- 1995 Tyson, Janet. "It Computes, Digital works show mega-imagination." Life & Arts, Fort Worth Star-Telegram, Sept. 5, 1,5.
- 1995 "Technology Meets Art." Arlington News, Aug. 31.
- 1995 Kutner, Janet. "The Art Computes." The Daily Morning News, Dallas, Sept. 20.
- 1995 Kutner, Janet. "Texas Artists Delve into Computerized art." The Dallas Morning News, Guide, Aug. 25, 40.
- 1995 Lutz, Heidi. "The TV's the thing in new COM exhibit." Texas City: The Daily News, March 24.
- 1994 "Pivna 20/26, Emilii i Andrzeja Dluzniewskich." Ed. 1980-93. Warszawa: Muzeum Akademii Sztuk Pięknych, w Warszawie.

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- 1994 Rebecca, Levy. "Art of Instruction." Chronicle. Vol. XIII, No. 14, Dec. 3.
- 1994 Carpentier, Elle. "Patty Martoni, Buzz Spector, Diana Burgoyne, Bogdan Perzynski: Four New Installations." Newsweekly, Pittsburgh, Oct.
- 1991 Kepinska, Alicja. "Energie Sztuki." Wiedza Powszechna. Warszawa, p. 75-76, 188, pl. 7.
- 1991 Oleson, Jill R.. "Pieces Redefine Art." Austin American-Statesman, March 9, 13.
- 1990 Robertson, John. "Artistic Faculties." The Austin Chronicle, Nov. 30, Vol. X, No.14.
- 1990 Oleson, Jill R.. "Teachers get a Chance to Shine." Austin American-Statesman, Nov. 24, p. 11.
- 1990 Appleton, Steven. "The Slow Unfolding of Pleasure. Bogdan Perzynski at Shoshana Wayne Gallery." Artweek, Feb. 15.
- 1990 Frank, Peter. "Ilya Kabakov. Bogdan Perzynski." LA Weekly, Feb. 15, 125.
- 1990 Kandel, Susan. Arts Magazine, April, 117.
- 1990 Anderson, Michael. "Ilya Kabakov. Bogdan Perzynski," Art Issues, May, No. 11.
- 1990 Curtis, Catrin. Los Angeles Times, Jan. 26
- 1989 Hendricks, Patricia O., Reese, Becky Duval. Exh. cat. "A Century of Sculpture in Texas 1889-1989." University of Texas at Austin, 149-150.
- 1989 Maers, Peter. "New Works by Austin Artists." Exh. cat. Laguna Gloria Art Museum, Austin
- 1989 Smith, Mark. "New Works. Exhibitions unified by 'intelligent' pieces." Austin American-Statesman, Aug. 10.
- 1989 Smith, Mark. "Two exhibitions derived from conscience of the artist." Austin American-Statesman, April 6.
- 1988 Goddard, Dan R. "Austin artists see apocalypse now." The Sunday Express s- News, San Antonio, Sept. 25.
- 1988 Goren-Weser, Marcia . "Like Gilbert, Some Art in Chaotic Show Packs Punch." San Antonio Light, Sept. 25.
- 1987 McDonald, Robert. "Bogdan Perzynski Works 1984-87." Exh. cat. McDonald, Shoshana Wayne Gallery, Santa Monica.
- 1987 Claitor, Diana. "Art Work at UT," Austin American-Statesman, Nov. 13.
- 1987 Wilson, William. Los Angeles Times, July 10.
- 1986 Palma, Marina, La. "New Faces." ArtWeek, March 1.
- 1985 Dłuzniewski, Andrzej. "Piwna 20/26." Projekt 4 (148), Warszawa, 32-39.
- 1985 "Interview with John Blake." (Perzynski and Kozłowski). Zeszyty Artystyczne, PWSSP w Poznaniu, 86-100.
- 1985 "Interview with Emmett Williams." (Perzynski and Kozłowski). Zeszyty Artystyczne, PWSSP w Poznaniu, 18-36.